

Thursday, September 29, 2022

9:00 - 9:45 AM – Breakfast – SBS 3rd Floor

10:00 - 11:15 AM – Location: SBS N-318

Panel 1: Constructing Identity

Chair: TBA

"Soviet vs. Anti-Soviet: Courtroom Performance in the Case of Kvachevskii, Gendler, and Studenkov."

- Alyssa Rodriguez, *University of Rochester*

"The Longing for Whiteness: The Fiesta de la Raza and the Construction of the Spanish Race in 1920s Peru"

- José Miguel Munive Vargas, *Stony Brook University*

"The Political Function and Educational Value of Scout Uniform in Republican China"

- Yu Fu, *Hong Kong Baptist University*

11:30 AM - 12:45 PM – Location: SBS N-318

Panel 2: Environment and Animals

Chair: Dr. Paul Kelton, Department of History, Stony Brook University

"Why Animal Lives Matter: From the Great War to Combat Training."

- Ariel Donnelly, *Boston College*

"Sensing Wilderness and Civilization: Four Vignettes from Mary Henderson Eastman's *Dahcotah*."

- Karl Nycklemoe, *Stony Brook University*

"The 'Ravages of the most Cruel foe': Native Peoples, Environmental Change, and Manhood in the Revolutionary Hudson Valley."

- Blake McGready, *The Graduate Center, CUNY*

1:00 – 2:00PM – Location: SBS N-320

Conference Lunch

2:15 - 3:30 PM – Location: SBS N-318

Panel 3: Shaping Politics in the Streets

Chair: Dr. Eric Zolov, Department of History, Stony Brook University

"Between Elections and Boycotts? "La Nueva Lucha de Independencia" in Puerto Rico, 1968-1976."

- Felix Santiago-Martinez, *New York University*

"The Disintegration of Classic Chilean Fascism and the Roots of a Part of the 1960s' New Right."

- Nicolás Barrientos, *Stony Brook University*

"Reading the Walls: Graffiti as Alternative Historical Sources."

-Madeline Stull, *Indiana University, Bloomington*

"Eradicating Hunger: The World Food Crisis and Anti-Hunger Activism in the 1970s."

-David Evans, *University of Connecticut*

3:45 - 5:00 PM – Location: SBS N-318

Panel 4: Eighteenth-Century Identities

Chair: Dr. Nicholas Wilson, Department of Sociology, Stony Brook University

"'TO PAINT IN LIVELY CHARACTERS' Phillis Wheatley and Building Her Self in the 18th Century."

- Saleema Josey, *New York University*

"Benjamin Franklin and the Business of Paper"

- Rachel Hendrick, *University of Connecticut*

"'To Have a Wife in Common': Perceiving and Practicing Polygamy in the East India Company's 'Discovery' Mission to Tibet, 1770-1775."

- Jocelyn Zimmerman, *Stony Brook University*

"An Indigenous Kingdom: Indigenous Anticolonial Projects of the Comunero Revolt (1781)."

- Juan Macias-Diaz, *University of Connecticut–Storrs*

Friday, September 30, 2022

8:00 - 8:45 AM – SBS 3rd Floor

Breakfast

9:00 - 10:15 AM – Location: SBS N-318

Panel 5: Health and Medicine in Africa

Chair: Reverend Brenda Ford, Department of Africana Studies, Stony Brook University

"Making a Witch: Mental Illness and Accusations of Witchcraft in Colonial Ghana (1927-1957)."

- George Osei, *Stony Brook University*

"Decolonizing International Health: Nigerian Medical Practitioners and the Politics and Science of Disease Control in Africa."

- Ayodeji Agedbite, *University of Wisconsin–Madison*

"A History of British NGOs and Family Planning: Marie Stopes International and Sexual Reproductive Health and Rights in Nigeria 1976-2017."

- Ridwan Muhammed, *University of Kansas*

10:30 - 11:45 AM – Location: SBS N-318

Panel 6: Language and Communication

Chair: Dr. Mohamad Ballan, Department of History, Stony Brook University

"Contact Between Languages, Lifestyles and Peoples: Turkic-Iranian Linguistic Contact Data and Pastoral Nomad History, 10th-16th Centuries"

- Leo Johnson, *University of Maryland–College Park*

"The Idea of Perfection in Languages: Wilhelm von Humboldt's Philosophy for of Language, Umberto Eco's Theories of Semiotics, and the Longue Durée."

- Preetham Sridharan, *University of Oregon*

"Touching a Silent World: The Foundation of Deaf Education in China."

- Oscar Yu, *Georgetown University*

12:00 - 1:00 PM – Humanities Center

Conference Lunch

1:00 – 2:15 PM – Humanities 1008

Keynote Address – "Chasing Ghosts in the Archive"

Dr. Yesenia Barragan, Rutgers University

2:30 - 3:45 PM – Location: SBS N-318

Panel 7: Music and Film

Chair: TBA

"Rustbelt Cinema: Clarity on American Labor Conditions from an Unexpected Source."

- Benjamin St. Angelo, *Ohio State University*

"'Big Penis Envy': The History of the She-Punks of Austin, Texas."

- Hannah Martin, *Texas State University*

"'Give Us Free': The Influences of Steven Spielberg's Amistad on Legal Scholarship and the African Voices Behind United States v. Schooner Amistad."

- Liam Cronan, *Boston University School of Law*

4:00 - 5:15 PM – Location: SBS N-318

Panel 8: Negotiating Memory

Chair: Dr. Jennifer Anderson, Department of History, Stony Brook University

"Textbook Representations: Representations of African Americans and Mexican Americans in Adopted Texas Textbooks, 1965-1980."

- Monique Hyman, *Florida State University*

"Dynamic Stories: The Changing Role of the Slave Narrative in Postbellum America."

- Lincoln Hirn, *University of Connecticut–Storrs*

"Like, Share, Return: Interrogating the Restitution Debate in the Digital Age."

- Anne Hollmuller, *New York University*